

# McKenzie Jasper ///



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## [ABOUT]

McKenzie is an artist concerned with mysticism of the everyday

His method generally employs impressionistic and collage techniques.

[ In the projects The Desert and Young, McKenzie crafts a mosaic of sound through the auteur, james of mosaics. These collections of fragments orchestrate a movement of an individual person through different spaces or rooms. The resulting art is akin to the work of artists such as Andrew Bird, Ben Howard, Sufjan Stevens, Nick Drake, David Crosby, and Henry Jamison. Like these songsmiths, james of mosaics focuses on creating diverse instrumental and ambient textures beneath a rich narrative. ]

## [ALBUMS]

*The Desert* (2016)  
*Young* (2018)

## [NOTABLE PAST SHOWS]

### Smith's Olde Bar Music Room

w/ Clayton Wyatt, Steve Nebraska, & Sydney Morse

### Eddie's Attic

w/ Book Club, w/ Ink & Ash

### Smith's Olde Bar Atlanta Room

### Flicker Bar

### Vinyl

### Blackbird Coffee

### Oakhurst Porchfest

### Lifecycle Building Center

### Georgia Tech Campanile

### Roswell Tap

### Neutral Ground Coffee

For full list see website

## [REVIEWS]

Similar to "Fleet Foxes, Bon Iver and The Antlers to name a few."

"'Make Us A Shelter' has the acoustic explosiveness of a Dodos classic"

"'Nostalgia' breaks its own psychedelic ground." -Jack McConnell, fan

## [FEATURES & AWARDS]

### VoyageATL

2019 interview

### Mystic Sons

2019 blog feature

### Obscure Sound

2019 blog feature

### Love Good Culture

2018 December artist sampler

### Eddie's Attic

2017 Open Mic Winner

### GCSU Creative Writing

2018 Martin Lammon series featured artist

### New Indie Music Playlist Daily

2016 Bandcamp featured artist for 'Children of the Sun'

### Middle Tennessee Music

2016 MTSU radio playlist feature for 'Children of the Sun'

*Young* (2018) is "a beautifully produced album of spiritual investigation and quiet triumph. The accompaniments are ghostly, yet resolute and confident." -Cooper Casale, writer, fan

'Invenire Te' has "Quite the feeling of Nick Drake lashing out the acoustics under a cloud free blue sky and the vocals have that classic folk tone that you'd expect to uncover on dusty vinyl collections." -Mp3 hugger, blog